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ADD

FRITZ KREISLER (1875-1962)

THE COMPLETE RECORDINGS • 7

**Playing
Time
74:32**

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	HMV Acoustic Recordings (Hayes, Middlesex, 1921-24) with Fritz Kreisler, violin; Hugo Kreisler, cello; Charlton Keith, piano	
1	Jeral: Sérénade viennoise, Op. 18	3:19
2	Traditional, arr. Kreisler: Londonderry Air	3:20
3	Wagner, arr. Wilhelmj / Kreisler: Die Meistersinger: Morgenlich leuchend	4:06
4	Beethoven, arr. Kreisler: Minuet in G, WoO 10, No. 2	2:40
5	Kreisler: Marche miniature viennoise	2:56
6	Kreisler: Syncopation	1:57
7	Ciampi (attrib. Pergolesi), arr. Kreisler: Nina, son tre giorni	2:49
8	Beethoven, arr. Kreisler: Andante favori in F, WoO 57	3:08
9	Schumann, arr. Svendsen: Klavierstücke, Op. 85: No. 12 Abendlied	2:18
	with Hugo Kreisler, cello, Fritz Kreisler, piano	
10	Kreisler: Apple Blossoms – Operetta: Letter Song	3:02
11	Kreisler: Apple Blossoms – Operetta: I'm in love	3:09
12	Drigo, arr. Wolf-Israel: I milioni di Arlecchino – Ballet: Serenata	2:12
13	Chaminade, arr. Kreisler: Sérénade espagnole, Op. 150	2:41
14	Kreisler: Liebesleid	2:34
15	Traditional, arr. H. Kreisler: Viennese Waltz Fantasy	3:04
16	Rubinstein, arr. Popper: Deux Mélodies, Op. 3: No. 1, Melody in F	2:50
17	Gabriel-Marie: La Cinquantaine (The Golden Wedding)	2:50
	Victor Talking Machine Company Electrical Recordings (New York, 1925-26) with Fritz Kreisler, violin; Carl Lamson, piano	
18	Kreisler: Paraphrase on two Russian folk songs	3:09
19	Lili'uokalani, arr. Kreisler: Aloha Oe	2:59
20	Dvořák, arr. Kreisler: Symphony No. 9: Largo ("Negro Spiritual Melody")	3:35
21	Cadman, arr. Kreisler: American Indian Songs, Op. 45 No. 1: From the Land of the Sky-Blue Water	3:22
22	Koželuch (attrib. Beethoven), arr. Kramer: La ritrovata figlia de Ottone Gavotte in F	2:54
23	Bach, arr. Winternitz: Anna Magdalena Notebook Minuet in G, BWV Anh. 116	2:53
24	Romberg, arr. Kreisler: The Student Prince – Operetta: Deep in my heart, dear	3:14
25	Fröiml, arr. Kreisler: Rose-Marie – Operetta: Indian Love Call	3:33

This 7th volume of Fritz Kreisler's complete recordings takes us to the end of his acoustic sessions and to the first to use the new Victor electric system. Kreisler was exceptionally busy after the turmoil of WWI with a comeback in America, groundbreaking global tours, and a warm welcome back to England after being considered an 'enemy alien' during the war. At HMV he was joined by cellist Hugo Kreisler, whose fine singing legato adds a breath of Viennese style to the sound. At the introduction of microphone recording with its heightened realism and fidelity, Fritz Kreisler's playing was still at its peak, also benefitting from his favourite 1733 Stradivarius in Victor's New York studio.

Producer and Audio Restoration Producer: Ward Marston
Thanks to John Bolig, Mark Stehle and Lawrence Holdridge
Cover Image: Fritz Kreisler, 1927 [Private Collection]
A complete track list can be found inside the booklet.

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